

Clocks

Coldplay

Arr.A.Bijvank

Zang

Viool

Fluiten

Piano

D Am Em

5

Z

Fl

P

D Am Em

9

Z

V

Fl

P

D

Am

Em

13

Z

V

Fl

P

D

Am

Em

17

Z

V

Fl

P

D

Am

Em

This image shows measures 17 and 18 of the musical score for 'The Sound of Silence' by Simon & Garfunkel. The score is written for four staves: Z (Zoborak), V (Vocals), Fl (Flute), and P (Piano). The key signature is one sharp (F#) and the time signature is 4/4. Measure 17 features a Z staff with a whole note chord, a V staff with a half note, a Fl staff with a whole note chord, and a P staff with a D major chord. Measure 18 features a Z staff with a whole note chord, a V staff with a half note, a Fl staff with a whole note chord, and a P staff with an Am major chord. The piano part includes a bass line in the left hand and a melody in the right hand. The Z and Fl staves have a whole note chord in measure 17 and a half note in measure 18. The V staff has a half note in measure 17 and a whole note in measure 18. The P staff has a D major chord in measure 17 and an Am major chord in measure 18.

21

Z

V

Fl

D

Al

Em

P

25

Z

V

Fl

P

D

Am

Em

29

Z

V

Fl

P

D

Am

Em

33

Z

V

Fl

P

D

Am

Em

37

Z

V

Fl

P

D

Am

Em

41

Z

V

Fl

P

D Am Em

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45

Z

V

Fl

P

Dsus4 A7 Em

Albrecht Bijvank
Muziek & Fotografie

49

49

Z

V

Fl

P

Fmaj7

C

G

53

53

Z

V

Fl

P

Fmaj7

C

G

57

Z

V

Fl

P

Fmaj7

61

Z

V

Fl

P

D

Am

Em

65

Z

V

Fl

P

Dsus4

Am7

Em

69

Z

V

Fl

P

D

Am

Em

73

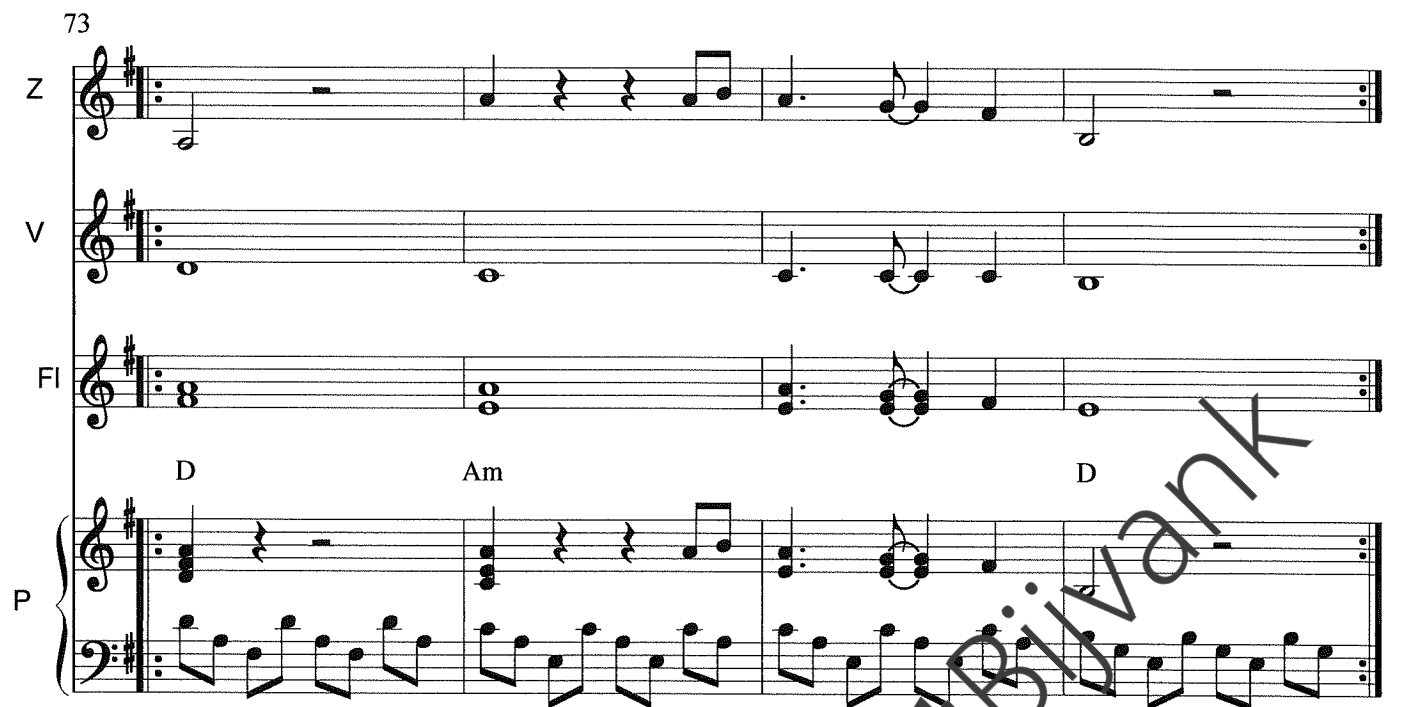
Z

V

Fl

P

D Am D



77

Z

V

Fl

P

FADE

Dsus4 Am Em



81

Z

V

Fl

P

D Am Em

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85

Z

V

Fl

P

D Am Em

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89

89

Z

V

Fl

P

D Am Em7

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Muziek & Fotografie

93

93

Z

V

Fl

P

D Am Em7

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Muziek & Fotografie

97

Z

V

Fl

P

D Am Em7

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Muziek & Fotografie

101

Z

V

Fl

P

D Am Em7

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105

Score for measures 105-108, featuring parts for Z (Trumpet), V (Violin), Fl (Flute), and P (Piano). The key signature is one sharp (F#).

Measures 105-108 show a progression of chords: D, Am, and Em7. The piano part (P) features a melodic line in the right hand and a bass line in the left hand.



109

Score for measures 109-112, featuring parts for Z (Trumpet), V (Violin), Fl (Flute), and P (Piano). The key signature is one sharp (F#).

Measures 109-112 show a progression of chords: D, Am, and Em7. The piano part (P) features a melodic line in the right hand and a bass line in the left hand.



113

Z

V

Fl

P

D Am Em7

117

Z

V

Fl

P

D Am Em7

121

Z

V

FI

P

D

Am

Em7

125

Z

Fl

P

D

Am

Em7

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129 REPEAT & FAI

Z

V

Fl

P

D Am Em7

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