

Conquest of Paradise

Vangelis
Arr.A.Bijvank

1 Fluit

2

3

Bb

Piano

5

F

3

Bb

Piano

Dm

Muziek & Fotografie

9

F

2

3

Bb

Piano

A Dm C

13

F

3

Bb

Piano

F C Bb A

17

F

2

3

Bb

Piano

Dm A Dm

21

F

3

Bb

Piano

C F C Bb

25

F

2

3

Bb

Piano

A

D

G/D

29

F

3

Bb

Piano

D

G/D

D

G/D

33

F

2

3

Bb

Piano

D/A A D G/D

37

F

3

Bb

Piano

D G/D D G/D

41

F

2

3

Bb

Piano

D/A A Dm A

45

F

3

Bb

Piano

Dm C F C

49

F

2

3

Bb

Piano

Bb A Dm

53

F

3

Bb

Piano

A Dm C F

57

F

2

3

Bb

Piano

C Bb A

61

F

3

Bb

Piano

Bb Bb A

Albrecht Bijvank
Muziek & Fotografie

65

F

2

3

Bb

Piano

D

This block contains the musical notation for measures 65 through 68. It features five staves: four for individual instruments (Flute, Clarinet 2, Clarinet 3, Bassoon) and one for the Piano. The Flute, Clarinet 2, Clarinet 3, and Bassoon parts consist of a single melodic line with a long note in the first measure and a half-note in the second measure. The Piano part has a treble clef staff with a whole note chord (D major) in the first measure and a half-note chord in the second measure, and a bass clef staff with a rhythmic accompaniment of eighth notes in groups of three.

69

F

3

Bb

Piano

This block contains the musical notation for measures 69 through 72. It features five staves: four for individual instruments (Flute, Clarinet 2, Clarinet 3, Bassoon) and one for the Piano. The Flute, Clarinet 2, and Clarinet 3 parts are mostly empty, with only a few notes in the first measure. The Bassoon part has a single note in the first measure. The Piano part has a treble clef staff with a whole note chord in the first measure and a half-note chord in the second measure, and a bass clef staff with a rhythmic accompaniment of eighth notes in groups of three.

Albrecht Bijvank
Muziek & Fotografie

