

# St. Agnes and the burning train

Sting  
Arr. A. Bijvank

1

2

3

Em D7/F#

5

1

2

3

D C

9

1

2

3

B7 Em D7/F#

13

1

2

3

D C

This system contains measures 13 through 16. It features three staves: two treble clefs (labeled 1 and 2) and a grand staff (labeled 3) for piano accompaniment. The key signature has one sharp (F#). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord changes from D major to C major are indicated above the piano staff.

17

1

2

3

B7 Am7 B7/D#

This system contains measures 17 through 20. It features three staves: two treble clefs (labeled 1 and 2) and a grand staff (labeled 3) for piano accompaniment. The key signature has one sharp (F#). The piano part continues with eighth-note accompaniment. Chord changes from B7 to Am7 to B7/D# are indicated above the piano staff.

21

1

2

3

Em D C B7

This system contains measures 21 through 24. It features three staves: two treble clefs (labeled 1 and 2) and a grand staff (labeled 3) for piano accompaniment. The key signature has one sharp (F#). The piano part continues with eighth-note accompaniment. Chord changes from Em to D to C to B7 are indicated above the piano staff.



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25

1

2

3

Am7 B7-D#

29

1

2

3

Em D C B

33

2

3

F#0/C B C B



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37

1

2

3

C B C B

41

1

2

3

Em

45

1

2

3

E7 Am Am/C

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49 D.S. 

1  
2  
3

E#/B B Em B7

53

1  
2  
3

Em

57

1  
2  
3

rit.  
rit.  
rit.



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